

**Darklight Studios** is pleased to announce its partnership with **Nordlyset Agency**, which will represent publication, tv/film, and other rights for the studio's books and book series.

Darklight is an independent multimedia studio developing projects with writers and artists that tell BIPOC (Black, Indigenous, and People of Color) stories of a different kind. The brainchild of writer Isaac Perry and publishing veteran Joy Triche, the studio produces original stories with strong, authentic characters, and bold points of view. By rejecting the negative connotation of *dark*, the studio is able to celebrate the brightness that is inherent in BIPOC cultures, and focus on characters whose color is their light.

“We fell fast and hard for the rich, dynamic, and adventure-filled storytelling evident in each Darklight Studios creation,” said Jennifer Thompson of Nordlyset. “In partnering with Joy Triche and Isaac Perry, we are honored and excited to use our publishing reach and expertise to help create the largest platform possible to spread Darklight’s brilliance far and wide.”

“We are thrilled to be working with Nordlyset Agency,” said Joy Triche, co-CEO of Darklight. “They understand our vision, and they’re perfectly positioned to help us share these unique characters and stories with the world in every medium, including print, film, and television.”

Darklight Studios was founded in 2019 by Perry and Triche. Their decision to create Darklight was sparked by a mutual desire to innovate the creative and operational aspects of storytelling. The pair formulated Darklight’s ethos and have moved forward with projects that define the progressive artistry of the studio.

Praise and commercial success for their first project—the picture book *Q Saves the Sun*—affirmed Perry and Triche’s trajectory. *Q Tangles With Time*, the second book in the Super-Q series, became the first property officially launched by Darklight Studios. A third Super-Q book is in development.

Other Darklight projects include *The Afterschool Adventures of the Ultra-Shock Barbershop*, a middle school book series featuring the otherworldly adventures of an eclectic group of South Side Chicago kids; and *The Holloway Society of Young Detectives*, a YA book series that introduces teenage detective Idris Parker and the gothic, mystery-filled world he inhabits.

Darklight Studios is not limited to children’s fare. The novel *The Deep End of Paradise* is a literary thriller that focuses on an African-American spy and antihero who is searching for a killer while evading his own demons. Darklight is also developing the graphic novel *Sparrow*—a sci-fi tale of political intrigue and personal desire that takes place a decade after the abolishment of the police.

“Our storytelling centers on distinctive characters and dynamic world-building,” said Darklight co-CEO, Isaac Perry. “Each series has something important to say, and those voices are amplified by the thrill and suspense of adventure.”

For more about Darklight Studios, please visit our [website](http://www.nordlysetagency.com). To contact Nordlyset Agency [www.nordlysetagency.com](http://www.nordlysetagency.com) regarding any Darklight title, please email [jennifer@nordlysetagency.com](mailto:jennifer@nordlysetagency.com) or call 612-968-8825.